



TRANSATLANTIC CONNECTIONS 4

A Drew University Conference in Ireland

January 11–14, 2017

Bundoran, Donegal, Ireland

DREW



Fáilte!

Drew University and the Institute of Study Abroad Ireland welcome you to the 4th Transatlantic Connections Conference. For the past four years Donegal has served as the site of this unique, eclectic and innovative conference, which brings together a diverse group of scholars, students, teachers, artists, enthusiasts and interested observers, to explore, investigate and, ultimately, to celebrate the manifold and rich ties and mutual interests binding together the peoples of Ireland and the United States.

The theme linking together the diverse panels of this year's conference is "Emerging Equality." You will find this theme explored in a wide variety of presentations dealing with History, Literature, Peace Studies, Music, Irish Language, Creative Arts, Popular Culture, Sports and Medical Humanities. Our keynote speakers, including: Professor Christine Kinealy, Judge Helen Shores Lee, Donál Donnelly and Brendan Fay, have all distinguished themselves as ardent and inspiring campaigners for human and civil rights. We are privileged and deeply honored to have them address our conference.

The increasing number of students attending and participating in the conference as part of our January study trip is particularly gratifying. We extend a special welcome to students from Birmingham Southern College Alabama and from Bristol Community College Massachusetts. We also thank the faculty and students from the University of Ulster, Queens University Belfast, North West College and Letterkenny Institute of Technology for their participation.

Finally, we extend our deep thanks and appreciation to Donegal County Council, Fáilte Ireland, and the Institute of Study Abroad Ireland for their unwavering support for this project. To the people of Bundoran who extend their warm hospitality to our delegates and guests each year, we are forever in your debt. To those of you who have made the journey to Ireland from the UK, the USA, and even farther away, we sincerely hope that you will find that this journey has been well worth the effort, and that you will leave part of your heart in this special place.


Go raibh míle maith agaibh,

Chris Taylor

Dean, The Caspersen School of Graduate Studies
Drew University, Madison, New Jersey

DREW

Drew University is a premier liberal arts institution with three schools—one of which is the Caspersen School of Graduate Studies. The CSGS offers five programs in the humanities, including an Irish studies concentration in both our history and culture PhD program and our Doctor and Master of Letters programs. For more than 15 years, Drew has been a center of the study of Irish and Irish-American history, literature, and culture, and is excited to be expanding its relationships with Ireland through partnerships such as this one with the Institute of Study Abroad Ireland.

institute of study ABROAD
Ireland 

The Institute of Study Abroad Ireland is based in Bundoran, County Donegal, and its function is to facilitate study abroad programs to Ireland from the United States, Europe, and elsewhere. We work with study abroad advisers, faculty, teachers, leaders, parents, counselors, groups, and agencies, and deliver authentic educational and cultural travel to Ireland. Contact us at isaireland.com or email info@isaireland.com.

KEYNOTE SPEAKERS



CHRISTINE KINEALY

“Fanny Parnell and Maude Gonne; from Famine to 1916”

Wednesday, 11 January • 8 p.m. • Atlantic Apartotel

Christine Kinealy is a professor of history and Irish studies as well as director of Ireland’s Great Hunger Institute at Quinnipiac University. She has written more than 16 books on Irish and Irish-American history and is a well-respected authority on nineteenth-century Ireland.



THE HONORABLE HELEN SHORES LEE

“My Journey to Equality”

Thursday, 12 January • 8 p.m. • Atlantic Apartotel

Judge Lee will speak about her father’s involvement in the Civil Rights movement in Alabama, and its influence upon her. She has truly lived up to her father’s legacy, the late Arthur Shores, attorney and civic leader. He too was a pioneer because of his active involvement in many Civil Rights cases, including the integration of the University of Alabama as well as Brown vs. Board of Education.



DÓNAL DONNELLY

“From Servility to Equality”

Friday, 13 January • 8 p.m. • Atlantic Apartotel

Dónal Donnelly was born in Omagh, County Tyrone. He was sentenced to ten years imprisonment in October 1957, at the age of 18, for membership of the Irish Republican Army and escaped from Crumlin Road Prison, Belfast, on St. Stephen’s Day in 1960. He is the author of *Prisoner 1082* and subject of the documentary “The Invisible Man.” He has been involved for a lifetime as an activist in his own community.



BRENDAN FAY

“From Exile to Equality; Being Gay and Irish in America”

Saturday, 14 January • 6 p.m. • Bundoran Cineplex, Theatre A

Brendan Fay is a well-known Irish New Yorker and St. Patrick’s Day parade activist and co-founder of the St. Pat’s for All parade in Queens. In 2016, Fay succeeded in having the Irish LGBTQ community represented in the ‘official’ St. Patrick’s Day parade in Manhattan. Brendan is travelling to Ireland to speak about his experiences in the USA as a gay Irish man, and the struggle for equality for the Irish LGBTQ community in New York.

Cover Image Credits

“Expansion,” Bronze by Paige Bradley • www.paigebradley.com • Photographer: Victor Iglesias

CULTURAL HIGHLIGHTS



THE HENRY GIRLS | Wednesday, 11 January • 9 p.m. • Atlantic Apartotel

The Henry Girls have been kind enough to open every Transatlantic Connections Conference to date, and continue to convince the world that the best music is homegrown in County Donegal. They are rapidly gaining a global reputation for the finest of roots music and we are thrilled that The Henry Girls are part of our annual event.

MIRENDA | Thursday, 12 January • 9:30 p.m. • Atlantic Apartotel

Sharing her personal history of black American music, Mirenda performs raw, visceral songs in the blues and jazz genres. Her performance spans the decades, including the music of Bessie Smith, Ray Charles and Curtis Mayfield. The musical expedition makes its final stop at her vivacious original tunes.

ERDINI | Friday, 13 January • 9:30 p.m. • Atlantic Apartotel

Formed in early 2015, these Donegal musicians are influenced by both their locality and the extensive culture of the Irish diaspora. Their songs and tunes incorporate elements of bluegrass, country, blues, jazz and traditional Irish music. The band is composed of brothers Conor and Rory Corbett on guitar and 5-string banjo, Jim Carbin on mandolin, Marc Geagan on dobro, Jaimie Carswell on bass and Scott McGettigan on drums.

DREW TRANSATLANTIC GALA AWARDS EVENING

The Gala Awards evening is a special gathering of conference presenters, friends and colleagues in celebration of our connections. While we salute all our presenters, we have some awards kindly provided by local artists to recognize excellence in research and delivery. A very limited number of tickets will be available for the awards evening, but all are welcome to come along to Johnny Gallagher's performance after the supper event.

MAURA LOGUE | Saturday, 14 January • 9 p.m. • Atlantic Apartotel

Actress, writer and director Maura Logue will perform a short solo piece at the awards evening.

JOHNNY GALLAGHER

Saturday, 14 January • 10 p.m. • Atlantic Apartotel

Bundoran is immensely proud of Johnny Gallagher! He is, quite simply, world class, and the huge audiences that Johnny and his band "Boxtie" command worldwide are proof of how lucky we are that he still calls Bundoran "home." Johnny has been a great supporter of the Transatlantic Connections Conference, and once again, he and his guests, the Big Box Ceilí band, will close the weekend with a rip-roaring virtuoso performance that includes Irish, blues, rock, whatever you're having yourself.

LUNCHTIME LECTURES



THE PEOPLE'S GALLERY & THE CIVIL RIGHTS STORY

The Bogsides Artists (Will Kelly, Tom Kelly and Kevin Hasson)

“The Bogsides Murals and the Story of Derry from the Civil Rights Movement to the Present Day”

Thursday, 12 January • 1 p.m. • Atlantic Apartotel

Tom Kelly, his brother William and Kevin Hasson are the three men who created and painted the Bogsides Artists’ “People’s Gallery” in Derry City. The People’s Gallery of street murals depicting three decades of the conflict is an authentic artistic expression of the long struggle for Catholic civil rights in Derry.



READ TWO POEMS AND CALL ME IN THE MORNING

Phil Scibilia

Thursday, 12 January • 1 p.m. • Bundoran Cineplex

What do poetry, art, literature, film, history, and bioethics have to do with healthcare, medical education and practice? EVERYTHING!

Philip Scibilia, DMH, spent over 35 years in the healthcare industry, including senior executive positions in medical information, education and publishing. At present, he is an associate professor and director of the Medical Humanities Program at Drew University.



MYTHS, LIES AND THE IRISH LANGUAGE

Caoimhín De Barra

Friday, 13 January • 1 p.m. • Atlantic Apartotel

“When it comes to discussing the Irish state’s policy towards the Irish language, everyone is an expert. Unfortunately, many of the facts and figures bandied around about An Ghaeilge are either based on misunderstandings or outright lies.”

Caoimhín De Barra is an assistant professor of Irish History and Culture at Drew University. He received his doctoral degree from the University of Delaware in 2014. His research interests focus on the development of national identities in Ireland and Britain in the nineteenth and twentieth centuries.



THE PLANTATION OF ULSTER

Dr. William Roulston

Saturday, 14 January • 1 p.m. • Bundoran Cineplex

Dr. William Roulston is the research director of the Ulster Historical Foundation. He holds a PhD in archaeology from Queen’s University Belfast. His publications include *Researching Scots-Irish Ancestors* (2005), *Restoration Strabane, 1660–1714* (2007), and *Abercorn: The Hamiltons of Barons Court* (2014). Established in 1956, the Ulster Historical Foundation is an educational non-profit organization that aims to encourage an interest in the history of the province of Ulster.



TRANSFORMING TRAUMA TO VOICE AND AGENCY with Michael Patrick MacDonald

Thursday, 12 January • 4:30–6 p.m. • Atlantic Apartotel

Michael Patrick MacDonald is the author of *The New York Times* bestselling memoir, *All Souls: A Family Story from Southie* and the acclaimed *Easter Rising: A Memoir of Roots and Rebellion*.

MacDonald is currently developing *All Souls* as a TV series and is working on his third book, which will use narrative nonfiction storytelling to reveal issues of generational trauma in our local working class and poor communities.

DESIGN IN #DEAFCULTURE with Padraic Lynch

Friday, 13 January • 4:30–6 p.m. • Bundoran Cineplex, Theatre A

During the session, multidisciplinary designer and lecturer Padraic Lynch will tell the story of how the first 15 deaf sign language teachers in Northern Ireland developed their teaching skills to a high level through a multidisciplinary design process, creating four educational design innovations.

WOMEN, IMAGE AND EQUALITY with Maura Logue, Mirenda Rosenberg and Mary Madec

Saturday, 14 January • 9:30–11 a.m. • Atlantic Apartotel

THE WOMAN IN THE GIRL, THE GIRL IN THE WOMAN: APPROPRIATING FEMALE ROLES OF LOVER AND MOTHER IN THE CULTURE | Mary Madec

Mary Madec has received awards and accolades for her work in the Raftery Competition 2007, the WINDOWS Showcase and Anthology 2007 and the Maria Edgeworth Competition 2008. In April of 2008, she was the recipient of the Hennessy XO Award for Emerging Poetry.

This presentation uses the empowering myth of Demeter and Persephone to explore core cultural issues in Ireland; how power and, subsequently, equality emerge from a positive sense of ourselves in this basic relationship.

THE POLITICS OF ME | Mirenda Rosenberg

Mirenda Rosenberg is an engaging singer and motivational speaker who moved from the United States to Ireland in 2005.

Mirenda will read and contextualize three very short stories from her life as a black bisexual woman. This talk challenges people to confront the stereotypes and biases they hold that inhibit equality.

THE PUBLIC WOMAN VS. THE PRIVATE WOMAN | Maura Logue

Maura Logue is the director of Dark Daughter Productions, and has extensive experience as the community and arts director in the North-West. In 2016, as part of the centenary celebrations, Maura wrote *Motherloss: The Story of the Wollstonecraft Women*. The play imagines a reunion of three extraordinary, late 18th and 19th century women—mother Mary Wollstonecraft and her daughters Mary Shelley (author of the classic Gothic horror novel *Frankenstein*) and Fanny Imlay, the younger of the two, who died tragically at the age of 25.

ART EXHIBITIONS

KEVIN LOWERY | WAVEIFORM

Wednesday, 11 January—Saturday, 14 January
10 a.m.–5 p.m. • Atlantic Apartotel

Kevin Lowery is a seascape devoted painter living and working in the North-West of Ireland. Living by the sea all his life has inspired Kevin to paint the rolling surf, merciless oceanic turmoil, and the ever changing skies found along the coastline.

Human beings have always had an intimate relationship with the water, and Kevin has always had a particular interest in the often unpredictable and life-changing nature of the sea, which can be seen in his unique ability to depict changing light on water and rapidly altering climatic conditions.

Having studied painting at Dublin's National College of Art and Design in the early 2000s, Kevin has exhibited extensively with numerous works in both Irish and international collections. He has also recently become a keen surfer, which affords him yet another interesting perspective from which to explore the intricacies of Ireland's Atlantic coast.



GAVIN MCCREA | SOUL GRAPHICS

Wednesday, 11 January—Saturday, 14 January
10 a.m.–5 p.m. • Atlantic Apartotel

Soul Graphics was born from Gavin Mc Crea's love of surfing and drawing. Established nearly ten years ago in Tullaghan Co. Leitrim near Bundoran in the North-West of Ireland, Gavin is now one of the country's leading surf artists.

Inspired by the small but breathtakingly formed Leitrim coastline, Gavin fused his two great passions: the sea and the art world. His unique style and love of the bright and the bold quickly began to catch people's eye and soon people were asking Gavin for a creation on canvas, to spray their new board, to decorate a child's bedroom, to paint murals for shops, to create prizes for surf competitions and to work on community projects—a youth exchange mural, giant surfboard clock for a youth group and more recently RTE's 'Dirty Old Town.' Gavin's work can be seen around Bundoran, and many of his canvases decorate the Atlantic Bar.



THE IRISH TIMES WOMEN'S PODCAST



#TACCIRELAND AND THE IRISH TIMES WOMEN'S PODCAST Borders and Barriers in the Lives of Women

Saturday, 14 January • 3–4:30 p.m. • Bundoran Cineplex, Theatre A

Presented by Kathy Sheridan, *The Irish Times Women's Podcast*—which is free to download from irishtimes.com or iTunes—is a weekly magazine programme that's engaging and current, with topics of interest and relevance to women's lives.

The Irish Times Women's Podcasts will feature three women who all have a deep understanding of physical and invisible borders and barriers.



The Honorable Helen Shores Lee

Helen Shores Lee grew up during the racially turbulent times of the 1960s in Birmingham, Alabama. It was a difficult time fraught with violence and racial inequalities. Helen's father was Arthur Shores, a prominent Civil Rights attorney during the '60s in the Jim Crow south Birmingham district—a frequent target of the Ku Klux Klan. Between 1948 and 1963, some 50 unsolved Klan bombings happened in Smithfield where the Shores family lived.



Christine Kinealy

Christine Kinealy was born and raised in Liverpool and received her PhD from Trinity College Dublin, where she completed her dissertation on the introduction of the Poor Law to Ireland. During The Troubles in Northern Ireland in the 1980s, Kinealy taught classes in Irish history at a women's center in the loyalist Shankill district of Belfast, covering poverty, disenfranchisement and women's issues.



Linda Ervine

Linda Ervine is a language rights activist from East Belfast, Northern Ireland. She is a supporter of the Gaelic Irish language and Ulster-Scots. Ervine comes from a British Protestant background and supports Northern Ireland remaining within the United Kingdom.

Ervine has urged politicians from the Ulster Unionist Party and the Democratic Unionist Party (as well as the Orange Order) not to view the Gaelic language and culture as exclusively the domain of republicanism. For this she has been strongly criticized in the Protestant community of which she is so much a part.

GALA SUPPER & AWARDS CEREMONY

SATURDAY, 14 JANUARY • 8 P.M. • ATLANTIC APARTOTEL

It is now customary for us to end our conference by acknowledging speakers who particularly impressed the audiences with their presentations. The awards are supplied by local artists and craftspeople and are a token of our appreciation for those who went the extra mile to inform and entertain us.

It's a fun evening and we finish up with, appropriately, the very best musician in the world, Johnny Gallagher.

Conference registrants must RSVP for this event.



2017 AWARDS

THE CENTER ON RELIGION, CONFLICT, AND CULTURE (CRCC) AT DREW UNIVERSITY—PEACE BUILDER AWARD

The Center on Religion, Conflict, and Culture at Drew University will be presenting the annual Peace Builder Award to Mrs. Patricia Hume. This event will take place in Dublin on Tuesday, 10 January. The CRCC recognizes the extraordinary contribution of Pat Hume to the Irish Peace Process.

THE ALAN MCSHERRY AWARD FOR POPULAR CULTURE

This is a special Bundoran award. It is dedicated to the memory of Alan McSherry, a local Bundoran surf legend and gentleman. Alan was tragically killed in Bundoran in 2013, but we celebrate his outstanding contribution to surf culture with this award each year. The award is designed by surfer and surf artist Gavin McCrea. Previous winners of the Alan McSherry Award are Professor Scott Laderman, University of Minnesota; Dr. Easkey Britton, Ulster University; and Stephen Boyd, Institute of Art and Design, Dun Laoghaire.

THE INSTITUTE OF STUDY ABROAD IRELAND AWARD FOR THE PROMOTION OF IRISH CULTURE IN THE U.S.

This award is presented by the Institute of Study Abroad Ireland to an organization or individual who promotes Irish culture in the United States. The 2017 recipient is Professor Christine Kinealy from Quinnipiac University. Professor Kinealy's award is designed by artist Kevin Lowery.

CONFERENCE TIMETABLE

	ATLANTIC APARTOTEL	BUNDORAN CINEPLEX, THEATRE A	
WEDNESDAY	7 p.m.	CONFERENCE LAUNCH	
	8 p.m.	KEYNOTE: Christine Kinealy	
	8:45 p.m.	RECEPTION	
	9 p.m.	THE HENRY GIRLS IN CONCERT	
THURSDAY	9 a.m.	1A/GLOBAL EQUALITY ISSUES	2A/MEDICAL HUMANITIES
	11 a.m.	1B/EMERGING EQUALITIES IN BIRMINGHAM, AL	2B/MEDICAL HUMANITIES
	1 p.m.	LUNCHTIME LECTURE: Bogside Artists	LUNCHTIME LECTURE: Philip Scibilia
	2:30 p.m.	1C/CULTURE & EQUALITY	2C/MEDICAL HUMANITIES
	4:30 p.m.	ARTS CORNER: Michael MacDonald	2D/MEDICAL HUMANITIES
	8 p.m.	KEYNOTE: The Honorable Helen Shores Lee	
	9:30 p.m.	MIRENDA IN CONCERT	
FRIDAY	9 a.m.	3A/GLÓRTHA ÚRA ULADH	4A/ANGLO-IRISH WRITERS
	11 a.m.	3B/LANGUAGE RIGHTS, HUMAN RIGHTS	4B/LITERATURE & GENDER EQUALITY
	1 p.m.	LUNCHTIME LECTURE: Caoimhín DeBarra	
	2:30 p.m.	3C/EQUALITY & SECOND LANGUAGE	4C/MULTI-MEDIA NARRATIVE
	4:30 p.m.	3D/EQUALITY ILLNESS & DISABILITY	4D/ARTS CORNER: Padraic Lynch
	8 p.m.	KEYNOTE: Donál Donnelly	
SATURDAY	9 a.m.	6A/ARTS CORNER: Images of Women	7A/EQUALITY IN POP CULTURE
	11 a.m.	6B/EQUALITY IN THE DIGITAL ERA	7B/IRISH MUSIC
	1 p.m.		LUNCHTIME LECTURE: William Roulston
	3 p.m.		THE IRISH TIMES WOMEN'S PODCAST
	6 p.m.		KEYNOTE: Brendan Fay
	8 p.m.	GALA SUPPER & AWARDS NIGHT	

The full conference program is available online at www.taccireland.com.

BUNDORAN CINEPLEX, THEATRE B

We ask you to keep phones on silent during presentations; however, we welcome all social media posts.

Please use **#taccireland**. Our Facebook pages are **Drew Irish Studies** and **Institute of Study Abroad Ireland** and our Twitter accounts are **@DrewUnilrish** and **@isaireland**

LUNCHTIME LECTURES

Tea, coffee and snacks will be available at all of the lunchtime lectures. Our thanks to Des Cosgrove and staff of SuperValu Bundoran for their generous support. We ask you please to be considerate of speakers during the lunchtime lectures, and to keep noise to a minimum in the lecture area.

ADMISSION FEES

There is no charge for any of the panels, lunchtime lectures or keynote talks during the Transatlantic Connection Conference. Tickets for each of the events are available free of charge at www.taccireland.com.

ACCOMMODATIONS

HOLYROOD HOTEL

www.holyroodhotel.com

Tel: 071 98 41232

HOMEFIELD HOUSE (Budget)

www.homefieldrockhostel.com

Tel: 071 98 29357

TAXI SERVICE

087 673 7121 (Kevin)

087 982 3227 (Gerry)

087 7776797 (Ogie)

5A/EDUCATION & EQUALITY

5B/EQUALITY AND SPORTS

5C/IRISH LANGUAGE & CULTURE

5D/EMERGING EQUALITIES IN MASSACHUSETTS

8A/THE IRISH & THE WORLD

8B/HEROES OR STRANGE BEDFELLOWS

CONFERENCE SCHEDULE

WEDNESDAY, 11 JANUARY

7 P.M. | LAUNCH OF TRANSATLANTIC CONNECTIONS CONFERENCE 2017 ATLANTIC APARTOTEL

7 P.M. CONFERENCE LAUNCH

8 P.M. KEYNOTE LECTURE: CHRISTINE KINEALY
“Fanny Parnell and Maude Gonne: From Famine to 1916”

8:45 P.M. RECEPTION

9 P.M. THE HENRY GIRLS IN CONCERT

THURSDAY, 12 JANUARY

ATLANTIC APARTOTEL

9 A.M. | 1A/GLOBAL EQUALITY ISSUES | Chair: Caoimhín DeBarra

Students from Drew University, Madison, NJ

Victoria Emm Reevaluating Prostitution: Comparing Sex Work Culture in Ireland and the U.S.

Kelly Duddy History Will Not Repeat: Genocide Education in Promoting Equality

Marley Crank This Land is Their Land: Struggle for Land Tenure in the Plantation of Ulster and the Modern Peruvian Amazon

Rachel McDonald Equality in Practice: Unity through Intersectionality

11 A.M. | 1B/EMERGING EQUALITIES IN BIRMINGHAM, AL, USA

Student Panel from Birmingham-Southern College's Program in Human Rights and Conflict Studies

Panel Moderator: Sandra L. Sprayberry, Robert Luckie Professor of English and Coordinator, Program in Human Rights and Conflict Studies, Birmingham-Southern College, Birmingham, AL, USA

Kelsey Peake Emerging Equalities in Leadership by Women

Emily Eidson Emerging Equalities in Religion

Audrey Alexander Emerging Equalities in LGBTQ Rights

Kayla J. Smith Emerging Equalities in Leadership by Women

Aditi Prasad Emerging Equalities in Housing

Mersedes Engle Emerging Equalities in Education

1 P.M. | LUNCHTIME LECTURE: THE DERRY BOGSIDE ARTISTS

“The People’s Gallery and the Civil Rights Story in Derry”

Will Kelly, Tom Kelly & Kevin Hasson

2:30 P.M. | 1C/CULTURE AND EQUALITY | Chair: Jonathan Golden

Andrew Pidhorodeckyj What a Trump Presidency Might Mean for Ireland

Billy Fenton Ireland, the Congo and the U.N. Mission

Engy Gademawla The Irish Response to the Syrian Refugee Crisis

4:30 P.M. | 1D/ARTS CORNER: MICHAEL MACDONALD | Atlantic Apartotel

“Transforming Trauma: Finding Voice and Agency”

BUNDORAN CINEPLEX, THEATRE A

MEDICAL HUMANITIES SYMPOSIUM

Equality Emerging: The Field of Medical Humanities' Influence on Healthcare Access & Delivery

9 A.M. | 2A/DISABILITY, ILLNESS, AND CAREGIVER NARRATIVES | Chair: Philip Scibilia

Maria Lupo	Healing Voices On Stage: Caregivers Stories
Rae Piwarski	Reconciling the Imagined with the Real Chang and Eng Bunker: The Power of Disability Narrative
Tara Jenner-Donaldson	Experiencing Invisible Illness in a Visual Medical World

11 A.M. | 2B/ETHICAL DILEMMAS AND INEQUALITIES IN HEALTHCARE DELIVERY |

Chair: Tara Jenner-Donaldson

Bettina Giordano	Stigmatization of Childless Women in Long-Term Care
Rebecah Pulsifer	Peter Nichols's Welfare Brains
Kameron Raynor	Ethical Measures in the Time of Nazi Medicine

1 P.M. | LUNCHTIME LECTURE: PHILIP SCIBILIA | Bundoran Cineplex, Theatre A

"Read Two Poems and Call Me in the Morning"

2:30 P.M. | 2C/ISSUES AND ANSWERS TO IMPROVE HEALTHCARE DELIVERY AND QUALITY OF LIFE | Chair: Tara Jenner-Donaldson

Komal Chandra	The Use of Holistic Therapies to Improve the Health of College Students
Cailyn Breski	Improving Quality of Life with Complementary and Alternative Medicine
Susan Rauch	Using Rhetoric and Economics of User Attention in the Study of eHealth Clinical Narrative Construction
Keri Flanagan	Organic Chemistry: The Barrier that Prevents Potential Doctors from Entering Medical School

4:30 P.M. | 2D/THE IMPORTANCE OF TEACHING MEDICAL HUMANITIES IN HEALTHCARE-RELATED FIELDS | Chair: Philip Scibilia

Casey Hester & Ronald Schleifer	Literature, Ethics, and Medicine: The Function of Vicarious Experience in Teaching Physicians
Lois LaCivita Nixon	Apollonian/Dionysian: Ambiguity, Complexity, and Nuance

8 P.M. | KEYNOTE LECTURE: THE HONORABLE HELEN SHORES-LEE | Atlantic Apartotel

"My Journey to Equality"

9:30 P.M. | MIRENDA IN CONCERT | Atlantic Apartotel

FRIDAY, 13 JANUARY

ATLANTIC APARTOTEL

GAELIC LANGUAGE PANELS

9 A.M. | 3A/GLÓRTHA ÚRA ULADH (BI-LINGUAL PANEL) | Chair: Malachy Ó Néill

A collaboration between the Irish Language departments in Queen's University Belfast and the University of Ulster, led by Órla McGrory and Pádraig Ó Tiarnaigh, respectively

Órla McGrory	Towards a legal lexicon: The Irish Language & Legislative Translation, 1922–1937
Jody Buckley-Coogan	Recholl Breth—A 7th-Century Law-text
Seanán Mac Aoidh	Irish-language Storytelling: New Contexts and Performances

11 A.M. | 3B/FROM THE BOTTOM UP: LANGUAGE RIGHTS, HUMAN RIGHTS & THE ROLE OF COMMUNITY IN IRISH-LANGUAGE DEVELOPMENT | Chair: Pádraig Ó Tiarnaigh

Feargal Mac Ionnrachtaigh The Birth of the Political: Empowering and Sustaining a Language Community in West Belfast

Ciarán Mac Giolla Bhéin From Good Friday to Lá Dearg: The Struggle for Irish-language Rights and Recognition

Nollaig Ní Bhrollaigh Against the Tide: Forging a New Irish-Medium Post-primary Provision in the North West of Ireland

1 P.M. | LUNCHTIME LECTURE: CAOIMHÍN DEBARRA | Atlantic Apartotel

“Myths, Lies and the Irish Language”

2:30 P.M. | 3C/EQUALITY & SECOND LANGUAGE ACQUISITION | Chair: William B. Rogers

Síobhra Aiken Teaching Irish to Native Speakers vs. Non-native Speakers at the First-Year Level of University

Kyra Whitehead The Application of Interdisciplinary Graduate Education in the ESL Classroom

Antaine Ó Dubhthaigh The L2 Language Learning Advantages of French-Canadian Methodology

4:30 P.M. | 3D/FACILITATING GROWTH AND EQUALITY, AND FINDING MEANING IN ILLNESS AND DISABILITY | Chair: Clare Best

Documentary and Discussion

Philip Willatt, MA, MSc, FCIPD & Clare Best, author

BUNDORAN CINEPLEX, THEATRE A

9 A.M. | 4A/IRISH WRITERS YEATS, SHAW AND BEHAN | Chair: Niamh Hamill

Sandra Sprayberry W. B. Yeats in Birmingham, Alabama

Oscar Giner The Spanish Myth of Don Juan and Bernard Shaw's *Man and Superman*

George Cusack Drunken, Unstable, Dangerous Equality: Behan and Littlewood's *The Hostage*

11 A.M. | 4B/LITERATURE AND GENDER EQUALITY | Chair: Patrice Reyes

Laura Moody A Feminist Work Contextualized: *Grania; The Story of an Island* by Emily Lawless

Francesca McMenamy Samuel Beckett and the Construction of Women as Vice

Patrick Mahony An tSeánbhean Bhocht and Social Justice: Reinterpreting O'Donovan Rossa's *Jillén Andy*

2:30 P.M. | 4C/CREATIVE MEDIA-NARRATIVES | Chair: Padraic Lynch

“Visualisation of The Written Word”

Students from Letterkenny Institute of Technology present Moving Image Responses to the Poetry of Seamus Heaney (short films/animations)

4:30 P.M. | 4D/ARTS CORNER: PADRAIC LYNCH

“Multidisciplinary Design and #deafcultureux”

BUNDORAN CINEPLEX, THEATRE B

9 A.M. | 5A/EDUCATION AND EQUALITY | Chair: Tara Jenner-Donaldson

Gina-Anne Cameron-Turner	Laïque Campuses: The Influence of French laïcité
Heidi O'Donnell-Eastman	Presentation of Creative Teaching Arts on Emerging Equality
Amanda Valenti	Inequalities of Minorities in Public Schools

11 A.M. | 5B/SPORTS PANEL | Chair: William B. Rogers

Bryony May	The Parkrun Phenomenon
Easley Britton	From the Borderlands of Surfing, Self and Senses
William Rogers	The Death of (American) Football
Eoin Guilfoyle	Girls Allowed? Outdoor Sports Education and Gender Inequality

2:30 P.M. | 5C/IRISH LANGUAGE AND CULTURE | Chair: Caoimhín DeBarra

Linda Ervine	The Miracle That is Turf—A Journey with the Irish Language in East Belfast
Eimear Kennedy	Irish-language Travel Writers: Writing from the Margins or from the Centre?
Jared Miller	Back from the Brink: The Revival of Indigenous Languages

4:30 P.M. | 5D/PERSPECTIVES ON EQUALITY/INEQUALITY IN MASSACHUSETTS |

Chair: William Berardi

Jennifer Marsella	Accessibility within Deaf/HoH Communities
Rachel Aitkenhead	Education in Charter Schools
Samantha Whitney	Shattering the Glass Ceiling in the Business World

8 P.M. | KEYNOTE LECTURE: DONÁL DONNELLY | Atlantic Apartotel

“From Servility to Equality”

SATURDAY, 14 JANUARY

ATLANTIC APARTOTEL

9 A.M. | 6A/ARTS CORNER: IMAGES OF WOMEN | Chair: Aoife Hamill

Mary Madec	The Woman in the Girl, the Girl in the Woman—A Perspective from Poetry
Mirenda Rosenberg	The Politics of Me
Maura Logue	The Private vs. The Public

11 A.M. | 6B/EQUALITY IN THE DIGITAL ERA—WOMEN IN BUSINESS | Chair: Taralouise

McCaughy

Sally Murphy	Authenticity and Growth in Successful Leadership
Moira Ní Ghallachóir	Passion, Power and Place
GraceAnn McGarvey	Creating Personal Connection
Marion Rose McFadden	Finding Focus

BUNDORAN CINEPLEX, THEATRE A

9 A.M. | 7A/POPULAR CULTURE | Chair: Collie MacPháidín

Stephen Boyd	Bikinis, Bums and Boyfriends: On the Representation of Women in Surf Cinema
Nora Schillinger	Loud, Young and Pretty: Punk Rock and Irish Culture
Joshua Roeder	Myth of Comics: Examining Graphics on a Global Scale
Julie Sparks	From Widower's Houses to 99 Homes: A Modern Examination of the Gombeen Man

11 A.M. | 7B/IRISH MUSIC | Chair: Marc Geagan

Ellen Kelly	From Ballinakill to Boonton: Irish Traditional Music in New Jersey
Rory Corbett	The Banjo as a Symbol for Social Activism in the 20th Century
Deborah Fallon	Charlotte Brooke and the Irish Muse

BUNDORAN CINEPLEX, THEATRE B

9 A.M. | 8A/HISTORY: THE IRISH AND THE WORLD | Chair: Caoimhín DeBarra

Patrice Reyes	Burning the Candle at Both Ends: Irish Assimilation in America and Resistance at Home at the Turn of the 20th Century
Eileen McMahon	The Earl Grey Orphan Scheme to Australia
Kelly Morgan	The Countess and the First Lady—Comparing the Experiences and Treatment of Women in the Aftermath of the American and Irish Revolutions

11 A.M. | 8B/HISTORY: HEROES OR STRANGE BEDFELLOWS? | Chair: Caoimhín DeBarra

Ian Malcolm	From Paddy McGinty's Goat to Joe Cromie's Orange Buck
Michael Walters	Wolfe Tone—The First Nationalist, or a Footnote to Modern Ireland?
Peter Buckingham	James Connolly, 'Hairy Jaysus' and the Feminist Sinn Féiner: Strange Bedfellows of the Irish Revolution

1 P.M. | LUNCHTIME LECTURE: WILLIAM ROULSTON | Bundoran Cineplex, Theatre A

"The Ulster Plantation"

3 P.M. | THE IRISH TIMES WOMEN'S PODCAST | Bundoran Cineplex, Theatre A

"Borders and Barriers in the Lives of Women"

Guest Speakers: Christine Kinealy, The Honorable Helen Shores Lee, Linda Ervine
Panel Chair: Kathy Sheridan

6 P.M. | KEYNOTE SPEAKER: BRENDAN FAY | Bundoran Cineplex, Theatre A

"From Exile to Equality—Being Irish and Gay in America"

8 P.M. | GALA SUPPER AND AWARDS NIGHT | Atlantic Apartotel

Music by Johnny Gallagher and the Big Box Ceilí Band

Admission by ticket only.

CONFERENCE SPEAKERS

Emma Agostini, Drew University
Rachel Aitkenhead, Bristol Community College
Audrey Alexander, Birmingham Southern College
Bill Berardi, Bristol Community College
Clare Best, Brighton and Sussex Medical School
Michael Blackie, Northeast Ohio Medical University
Stephen Boyd, Dun Laoghaire Institute of Art, Design and Technology
Cailyn Breski, Drew University
Easkey Britton, University of Ulster
Peter Buckingham, Linfield College
Jody Buckley-Coogan, Queens University Belfast
Gina-Anne Cameron-Turner, Drew University
Komal Chandra, Rutgers University
Rory Corbett, NUIG
Marley Crank, Drew University
George Cusack, University of Oklahoma
Caoimhín DeBarra, Drew University
Kelly Duddy, Drew University
Emily Eidson, Birmingham Southern College
Victoria Emm, Drew University
Mersedes Engle, Birmingham Southern College
Linda Ervine, East Belfast Mission
Deborah Fallon, Drew University
Brendan Fay, Keynote Speaker
Billy Fenton, Drew University
Keri Flanagan, Drew University
Engy Gadelmawla, Drew University
Oscar Giner, Arizona State University
Bettina Giordano, Drew University
Jonathan Golden, Drew University
Eoin Guilfoyle, Sligo IT
Aoife Hamill, UCD
Kevin Hasson, Bogside Artists
Judge Helen Shores Lee, Keynote Speaker
Casey Hester, University of Oklahoma College of Medicine
Tara Jenner-Donaldson, Drew University
Ellen Kelly, NYU
Tom Kelly, Bogside Artists
Will Kelly, Bogside Artists
Kelsey Peake, Birmingham Southern College
Christine Kinealy, Keynote Speaker
Maura Logue, Dark Daughter Productions
Maria Lupo, Drew University
Padraic Lynch, LYIT
Michael MacDonald, Author and Activist
Mary Madec, Villanova University
Patrick Mahony, Drew University
Ian Malcolm, Queens University Belfast

Jennifer Marsella, Bristol Community College
Bryony May, Fermanagh and Omagh District Council
Seanán Mac Aoidh, University of Ulster
Feargal Mac Ionnrachtaigh, Queens University Belfast
Ciarán Mac Giolla Bhéin, Conradh na Gaeilge
Taralouise McCaughey, ISAI
Rachel McDonald, Drew University
Marion Rose McFadden, University of Limerick
GraceAnn McGarvey, Women in Business Network
Órla McGrory, Queens University Belfast
Eileen McMahon, Cavan Monaghan Education & Training Board
Francesca McMenemy, Assumption College
Jared Miller, Bard High School Early College
Laura Moody, Drew University
Kelly Morgan, Drew University
Sally Murphy, Murphy Communications
Nollaig Ní Bhrollaigh, University of Ulster
Moirea Ní Gallachóir, Bolton University
Antaine Ó Dubhthaigh, Drew University
Heidi O'Donnell Eastman, University of Massachusetts
Malachy Ó Néill, University of Ulster
Pádraig Ó Tiarnaigh, Conradh na Gaeilge
Andrew Pidhorodeckyj, Drew University
Rae Piwarski, University of Texas at Austin
Aditi Prasad, Birmingham Southern College
Rebecah Pulsifer, University of Illinois at Urbana-Champaign
Susan Rauch, Texas Tech University
Kameron Raynor, Drew University
Patrice Reyes, Drew University
Joshua Roeder, Drew University
William B. Rogers, Drew University
Mirenda Rosenberg, Musician
William Roulston, Ulster Historical Foundation
Nora Schillinger, Edinboro University of Pennsylvania
Ronald Schleifer, University of Oklahoma
Philip Scibilia, Drew University
Kathy Sheridan, *The Irish Times* Women's Podcast
Kayla Smith, Birmingham Southern College
Julie Sparks, San Jose State University
Sandra Sprayberry, Birmingham Southern College
Amanda Valenti, Drew University
Michael Walters, Drew University
Kyra Whitehead, Drew University
Samantha Whitney, Bristol Community College
Philip Willatt, National Film and Television School
Joseph Zarconi, Northeast Ohio Medical University



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pobal domhanda



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Donegal County Council



The Donegal Diaspora Project is working to promote and engage Donegal's global community—its "Pobal Domhanda." This community is made up of people with a connection to or interest in Donegal, no matter where they may be living.

Are you a member of the Donegal Diaspora who has left our beautiful shores to venture further afield? Are you someone who has visited this majestic county and it has left its spell on you? Whatever your connection to our captivating county, the Donegal Diaspora website should be your first stop, a dynamic hub of Donegal information, news, events, and stories—all with a Diaspora focus.

So if you have an interesting story you want to share with Donegal Diaspora or are doing wonderful work at home or abroad that we have not yet heard of—get in touch, and make the connection! www.donegaldiaspora.ie

E-mail: info@donegaldiaspora.ie T: +353 74 9373718
Please also visit govisitdonegal.com



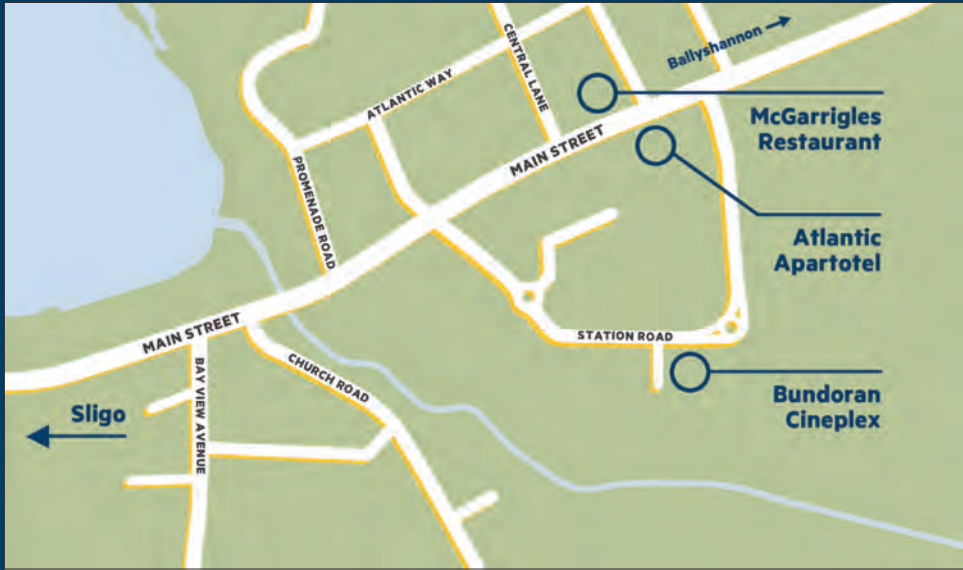
SEA
SESSIONS

SURF MUSIC FESTIVAL
BUNDORAN DONEGAL IRELAND
JUNE 23 - 25 2017

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GETTING TO BUNDORAN

Located at Donegal's most southerly point, Bundoran is the first stop as you enter the county from Sligo and Leitrim on the main N15 Sligo to Donegal Road.



By Car

Bundoran can be reached by the following routes:
From Dublin via Cavan, Enniskillen N3
From Dublin via Sligo N4 - N15
From Galway via Sligo N17 - N15
From Belfast via Enniskillen M1 - A4 - A46

By Coach

Bus Eireann's Route 30 provides regular coach service from Dublin City and Dublin Airport to Donegal. Get off the bus at Ballyshannon Station in County Donegal. Complimentary transfer from Ballyshannon to Bundoran by arrangement.
buseireann.com

SPECIAL THANKS

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